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# Fifty tunes

~~69 C 4~~ ~~85 C 4~~  
Indian Institute, Oxford.

*Presented by the Author,  
Rājā Sourindro  
Mohan Tagore,  
C. I. E. - Mus. Doc.*

~~85 C 4~~ (85 C 4)

Ind. Mus. C 4









# FIFTY TUNES,

COMPOSED AND SET TO MUSIC,

BY

SOURINDRO MOHUN TAGORE, Mus. Doc.,

*Founder and President of the Bengal Music School,  
&c., &c., &c.*



CALCUTTA:

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1878.

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*To*  
THE HON'BLE SIR ASHLEY EDEN,  
K. C. S. I.,  
*Lieutenant-Governor of Bengal,*  
THIS BOOK

IS  
MOST RESPECTFULLY DEDICATED

BY  
HIS MOST GRATEFUL

AND  
OBLIGED SERVANT,

THE AUTHOR.



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## PREFACE.

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**T**HE following pages give, in a collected form, some of the tunes which the author has composed on different occasions. In setting them, (at the express wish of some of his European friends,) to the European system of notation and in attempting to adapt them for the *Piano* or other foreign instruments, he has been obliged to make alterations in some of the pieces, whereby they have, to a certain extent, been divested of the variety of embellishments which are so characteristic of Hindu Music.

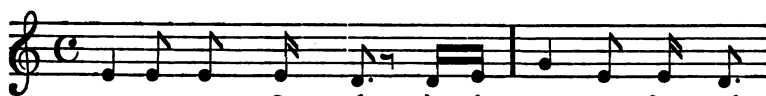
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# FIFTY TUNES.

## RÁGINÍ BHÚPA-KALYÁNA.

TÁLA MADHYAMÁNA.



\* Hail! No- ble Prince! — All — Hail to thee! —



With joy- ous voice we wel- come — — — sing,



As burs- ting — in- to fes- tive glee Ben-



ga- — la — — greets — — her fu- ture king.

\* Words by the HON'BLE MAHARAJAH JOTEENDRO MOHUN TAGORE, BAHADOOR, composed for the occasion of the reception given by the natives to H. R. H. THE PRINCE OF WALES, on his visit to Calcutta, and sung before him.





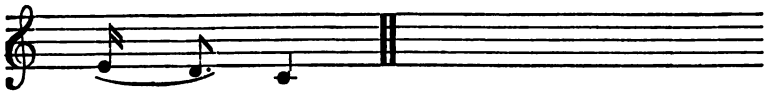
Though hum- ble our re- cep- tion be, And though



our strains may hal- ting run, The — lo- yal



heart we bring to thee, Is war- mer than our Eas-



tern — sun.

(1.)

## RÁGINÍ BHÚPÁLÍ.

TĀLA MADHYAMĀNA.

## First Strain.



## Second Strain.



(2.)

## RÁGINÍ ARUNA-MALLÁRA.

TÁLA DRUTA-TRITÁLÍ.



(3.)

## RÁGINÍ SURATA.

TÁLA MADHYAMÁNA.



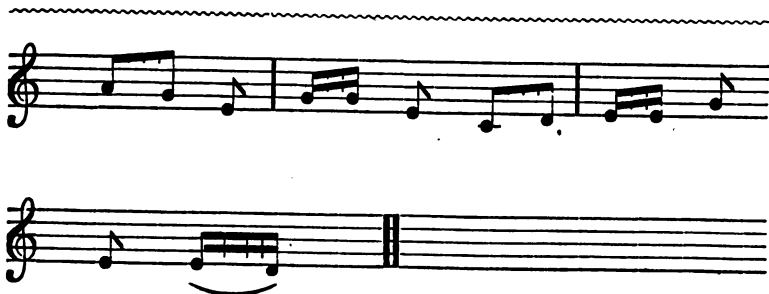


(4.)

RÁGINÍ BHÚPÁLÍ.

TÁLA DRUTA-TRITÁLÍ.





( 5. )

## RÁGINÍ BIBHÁSA.

TÁLA SURPHÁKTÁ.



(6.)

## RÁGINÍ SÁRĀṄGA.

TĀLA EKATĀLA.

## First Strain.



## Second Strain.



(7.)

## RÁGINÍ BEHÁGA.

TĀLA MADHYAMĀNA.



(8.)

## RÁGINÍ IMAN-KALYÁNA.

TÁLA DRUTA-TRITÁLÍ.





(9.)

## RÁGINÍ SYÁMA.

TÁLA PÁT-TAL.



( 10. )

## RÁGINÍ HÁMIRA.

TÁLA MADHYAMÁNA.



( 11. )

## RÁGINÍ KHÁMBÁJA.

TÁLA MADHYAMÁNA.

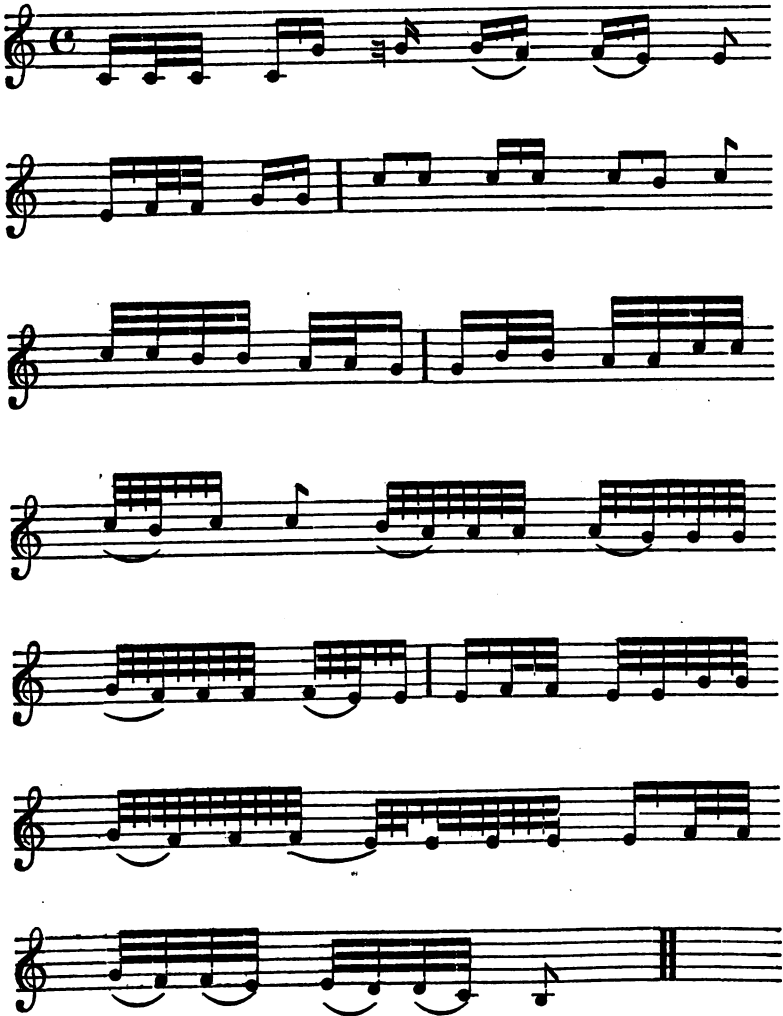




( 12. )

## RĀGINĪ BEHĀGA.

TĀLA MADHYAMĀNA.



( 13. )

## RÁGINÍ CHHÁYÁ-NATA.

TÁLA MADHYAMÁNA.



(14.)

## RĀGINĪ KEDĀRĀ.

TĀLA MADHYAMĀNA.



( 15. )

## RÁGINÍ IMAN-KALYÁNA.

TÁLA MADHYAMÁNA.



( 16. )

## RÁGINÍ BHÚPÁLÍ.

TÁLA MADHYAMÁNA.







( 17. )

## RÁGINÍ GAURA-SÁRAṄGA.

TĀLA MADHYAMĀNA.





(18.)

## RÁGINÍ GAURA-SÁRAṄGA.

TĀLA MADHYAMĀNA.





( 19. )

## RĀGINÍ BIBHĀSHA.

TĀLA MADHYAMĀNA.





( 20. )

RÁGINÍ IMAN.

TÁLA MADHYAMÁNA.





(21.)

## RÁGINÍ SOHINI.

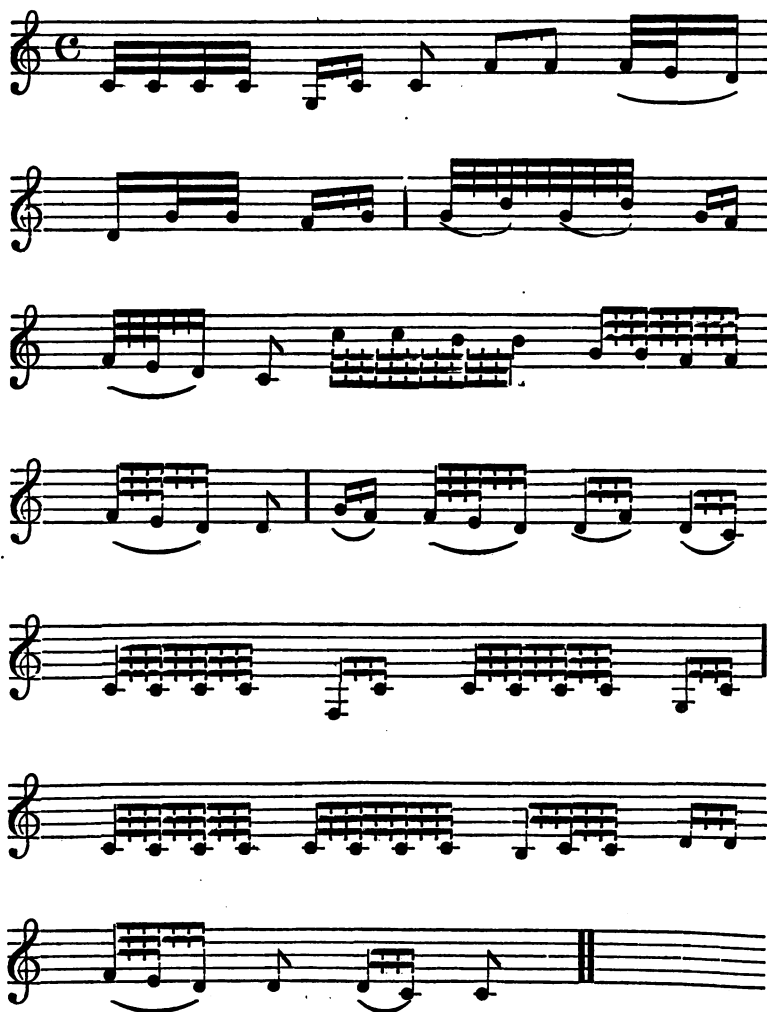
TÁLA THUŇRÍ.



( 22. )

## RĀGINĪ MEGHA.

TĀLA MADHYAMĀNA.



(23.)

## RÁGINÍ JHIJHITI.

TÁLA THUÑRÍ.



( 24. )

## RĀGINĪ IMAN-KALYĀNA.

TĀLA MADHYAMĀNA.

First Strain.



Second Strain.







( 25. )

## RÁGINÍ SÁRAṄGA.

TÁLA MADHYAMÁNA.





( 26. )

## RĀGINÍ LUM-JHIJHIT.

TĀLA MADHYAMĀNA.





(27.)

## RÁGINÍ YOGINÁ.

TÁLA THUÑRÍ.



( 28. )

## RÁGINÍ BIBHÁSHA.

TÁLA MADHYAMÁNA.





( 29. )

## RÁGINÍ BIBHÁSHA.

TÁLA PAT-TÁL.



(30.)

## RĀGINÍ CHHĀYĀNATA.

TĀLA MADHYAMĀNA.







( 31. )

## RÁGINÍ KEDÁRÁ.

TÁLA MADHYAMÁNA.

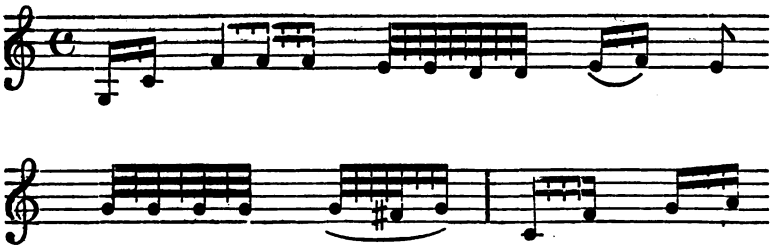




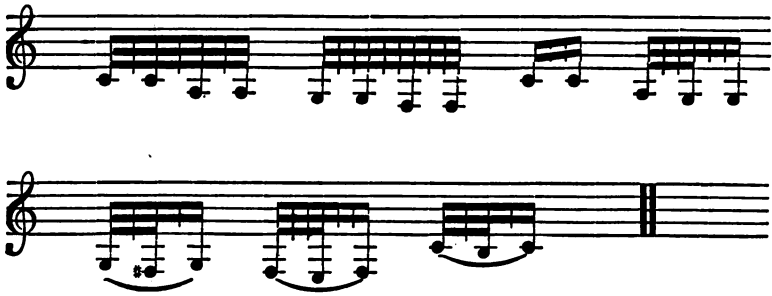
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## RÁGA NATA-NÁRÁYANA.

TÁLA MADHYAMÁNA.







( 33. )

RÁGINÍ SÁRAṄGA.

TĀLA EKATĀLA.



(34.)

## RĀGINÍ PURABÍ.

TĀLA MADHYAMĀNA.





( 35. )

## RĀGINĪ JAṄGALĀ-SĀRĀṄGA.

TĀLA MADHYAMĀNA.





( 36. )

## RÁGINÍ IMAN-PURIYÁ.

TÁLA MADHYAMÁNA.





( 37. )

## RÁGINÍ BEHÁGA.

TÁLA CHAUTÁLA.





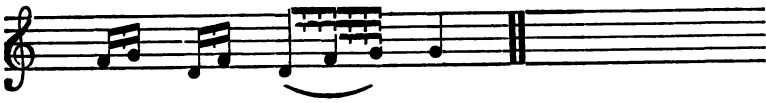


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## RĀGINĪ SĀRĀṄGA.

TĀLA EKATĀLA.





( 39. )

RÁGINÍ JAṅGALÁ-SURATA.

TÁLA CHAUTÁLA.



( 40. )

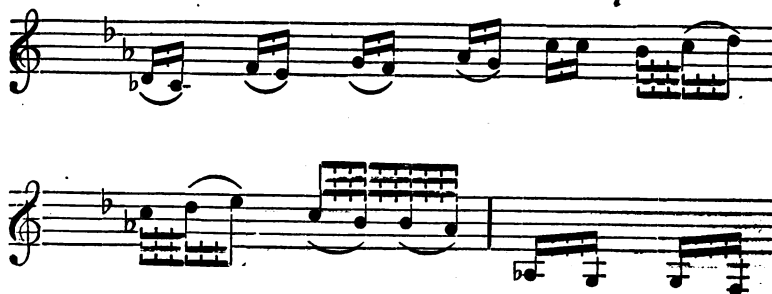
## RÁGINÍ YOGINÁ.

TÁLA MADHYAMÁNA.

## First Strain.



## Second Strain.





( 41. )

## RÁGINÍ MÁLAŚRÍ.

TÁLA DRUTA-TRITÁLÍ.





( 42. )

## RÁGINÍ SURATĀ.

TĀLA DRUTA-TRITĀLÍ.





( 43. )

RÁGINÍ BIBHÁSHA.

TÁLA CHUATÁLA.





( 44. )

## RÁGINÍ BEHÁGA.

TÁLA CHAUTÁLA.





( 45. )

RÁGINÍ BEHÁGA.

TÁLA MADHYAMÁNA.







( 46. )

## RÁGINÍ BHAI RABI.

TÁLA MADHYAMÁNA.





( 47. )

## RÁGINÍ BIBHÁSHA.

TÁLA MADHYAMÁNA.





( 48. )

RÁGINÍ HÁMBIRA.

TÁLA MADHYAMÁNA.





(49.)

RÁGINÍ MÁLIGAURÁ.

TÁLA CHAUTÁLA.





( 50. )

## RĀGINÍ KARNĀTÍ.

TĀLA MADHYAMĀNA.





# GOD SAVE THE QUEEN.

## RÁGINÍ BIBHÁSHA.

### TÁLA CHAUTÁLA.



God save our Gra- cious Queen, — Long live our No-



ble Queen, God — save the Queen. Send her vic-



to- ri- ous, Hap- py and — — glo- ri- ous,



Long to reign O- ver us, God — save the Queen.



## APPENDIX.

The following are the *first* two airs, composed about 20 years ago, by the Hon'ble MAHARAJAH JOTEENDRO MOHUN TAGORE, BAHADOOR, for the native orchestra, *first* organized by him :—

### A

### RÁGINÍ JHIJHIT.

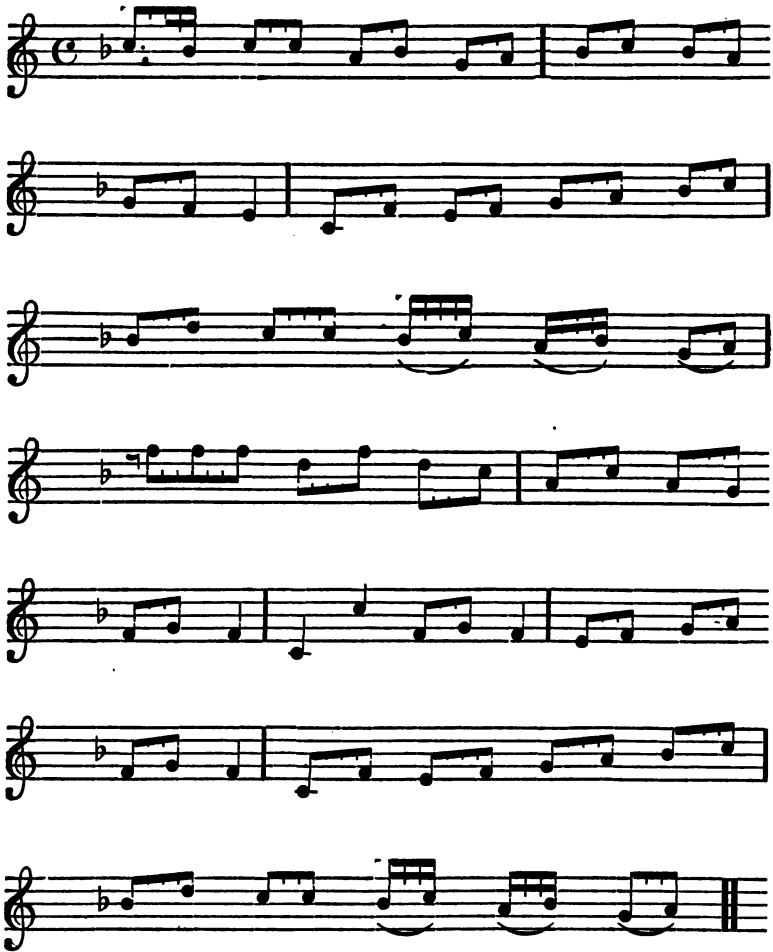
TÁLA MADHYAMÁNA.



## B

## RÁGINÍ KHÁMBÁBATÍ.

TÁLA MADHYAMÁNA.



*Printed by I. C. Bose & Co., Stanhope Press, 249, Bow-bazar  
Street, Calcutta.*













